



## Top 10 Movies Written by Women

Name	Writer	Critics Consensus	Synopsis	Starring	Directed By	Image
BATTLESHIP POTEMKIN (1925)	Nina Agadzhanova, Nikolay Aseev, Sergei M. Eisenstein, Sergei Tretyakov	A technical masterpiece, Battleship Potemkin is Soviet cinema at its finest, and its montage editing techniques remain influential to this day.	When they are fed rancid meat, the sailors on the Potemkin revolt against their harsh conditions. Led by Vakulinchuk (Aleksandr... [More])	Aleksandr Antonov, Vladimir Barskiy, Grigoriy Aleksandrov, Mikhail Gomorov	S. M. Eisenstein	
METROPOLIS (1927)	Fritz Lang, Thea von Harbou, Thea von Harbou	A visually awe-inspiring science fiction classic from the silent era.	This influential German science-fiction film presents a highly stylized futuristic city where a beautiful and cultured utopia exists above a... [More]	Brigitte Helm, Alfred Abel, Gustav Fröhlich, Rudolf Klein-Rogge	Fritz Lang	
KING KONG (1933)	James Ashmore Creelman, Ruth Ros	King Kong explores the soul of a monster -- making audiences scream and cry throughout the film -- in large part due to Kong's breakthrough special effects.	Actress Ann Darrow (Fay Wray) and director Carl Denham (Robert Armstrong) travel to the Indian Ocean to do location shoots... [More]	Fay Wray, Bruce Cabot, Robert Armstrong, Frank Reiche	Merian C. Cooper, Ernest B. Schoedsack	
SNOW WHITE AND THE SEVEN DWARFS (1937)	Ted Sears, Richard Creedon, Otto Englander, Dick Rickard, Earl Hurd, Merrill De Maris, Webb Smith	With its involving story and characters, vibrant art, and memorable songs, Snow White and the Seven Dwarfs set the animation standard for decades to come.	The Grimm fairy tale gets a Technicolor treatment in Disney's first animated feature. Jealous of Snow White's beauty, the wicked... [More]	Adriana Caselotti, Harry Stockwell, Lucille La Verne, Moroni Olse	David Han	
THE WIZARD OF OZ (1939)	Frank Baum, Noel Langley, Florence Ryerson, Edgar Allan Woolf	An absolute masterpiece whose groundbreaking visuals and deft storytelling are still every bit as resonant, The Wizard of Oz is a must-see film for young and old.	When a tornado rips through Kansas, Dorothy (Judy Garland) and her dog, Toto, are whisked away in their house to... [More]	Judy Garland, Frank Morgan, Ray Bolger, Bert Lah	Victor Fleming	
REBECCA (1940)	Daphne Du Maurier, Philip MacDonald, Michael Hogan, Robert E. Sherwood, Joan Harrison, Barbara Keon	Hitchcock's first American film (and his only Best Picture winner), Rebecca is a masterpiece of haunting atmosphere, Gothic thrills, and gripping suspense.	Story of a young woman who marries a fascinating widower only to find out that she must live in the... [More]	Laurence Olivier, Joan Fontaine, Judith Anderson, George Sanders	Alfred Hitchcock	

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SHADOW OF A DOUBT (1943)	Gordon McDonell, Thornton Wilder, Sally Benson, Alma Revill	Alfred Hitchcock's earliest classic -- and his own personal favorite -- deals its flesh-crawling thrills as deftly as its finely shaded characters.	Uncle Charlie (Joseph Cotten) visits his relatives in Santa Rosa. He is a very charming man, but his niece slowly... [More]	Teresa Wright, Joseph Cotten, Hume Cronyn, Macdonald Carey	Alfred Hitchcock	
LAURA (1944)	Jay Dratler, Samuel Hoffenstein, Elizabeth Reinhard	A psychologically complex portrait of obsession, Laura is also a deliciously well-crafted murder mystery.	In one of the most celebrated 1940s film noirs, Manhattan detective Mark McPherson (Dana Andrews) investigates the murder of Madison... [More]	Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price	Otto Preming	
THE BIG SLEEP (1946)	Iliam Faulkner, Leigh Brackett, Jules Furthman	A perfect match of screenplay, director, and leading man, The Big Sleep stands as a towering achievement in film noir whose grim vitality remains undimmed.	Private investigator Philip Marlowe (Humphrey Bogart) is hired by General Sternwood to help resolve the gambling debts of his wild... [More]	Humphrey Bogart, Lauren Bacall, Martha Vickers, John Ridgely	Howard Hawks	
BICYCLE THIEVES (1948)	Luigi Bartolini, Cesar Zavattini, Suso Cecchi d'Amico	An Italian neorealism exemplar, Bicycle Thieves thrives on its non-flashy performances and searing emotion.	Unemployed Antonio Ricci (Lamberto Maggiorani) is elated when he finally finds work hanging posters around war-torn Rome. His wife, Maria... [More]	Lamberto Maggiorani, Lianella Carell, Enzo Staiola, Elena Altie	Vittorio De Sica	