

Name	Starring	Synopsis	Director	Writer	Critics	Cover
Battleship Potemkin (1925)	Aleksandr Antonov, Vladimir Barskiy, Grigoriy Aleksandrov, Mikhail Gomorov	When they are fed rancid meat, the sailors on the Potemkin revolt against their harsh conditions. Led by Vakulinchuk (Aleksandr... [More]	S. M. Eisenstein	Nina Agadzhanova, Nikolay Aseev, Sergei M. Eisenstein, Sergei Tretyakov	A technical masterpiece, Battleship Potemkin is Soviet cinema at its finest, and its montage editing techniques remain influential to this day.	
Metropolis (1927)	Brigitte Helm, Alfred Abel, Gustav Fröhlich, Rudolf Klein-rogge	This influential German science-fiction film presents a highly stylized futuristic city where a beautiful and cultured utopia exists above a... [More]	Fritz Lang	Fritz Lang, Thea Von Harbou, Thea Von Harbou	A visually awe-inspiring science fiction classic from the silent era.	
King Kong (1933)	Fay Wray, Bruce Cabot, Robert Armstrong, Frank Reicher	Actress Ann Darrow (Fay Wray) and director Carl Denham (Robert Armstrong) travel to the Indian Ocean to do location shoots... [More]	Merian C. Cooper, Ernest B. Schoedsack	James Ashmore Creelman, Ruth Rose	King Kong explores the soul of a monster -- making audiences scream and cry throughout the film -- in large part due to Kong's breakthrough special effects.	
Snow White And The Seven Dwarfs (1937)	Adriana Caselotti, Harry Stockwell, Lucille La Verne, Moroni Olsen	The Grimm fairy tale gets a Technicolor treatment in Disney's first animated feature. Jealous of Snow White's beauty, the wicked... [More]	David Hand	Ted Sears, Richard Creedon, Otto Englander, Dick Rickard, Earl Hurd, Merrill De Maris, Webb Smith	With its involving story and characters, vibrant art, and memorable songs, Snow White and the Seven Dwarfs set the animation standard for decades to come.	
The Wizard Of Oz (1939)	Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr	When a tornado rips through Kansas, Dorothy (Judy Garland) and her dog, Toto, are whisked away in their house to... [More]	Victor Fleming	L. Frank Baum, Noel Langley, Florence Ryerson, Edgar Allan Woolf	An absolute masterpiece whose groundbreaking visuals and deft storytelling are still every bit as resonant. The Wizard of Oz is a must-see film for young and old.	
Rebecca (1940)	Laurence Olivier, Joan Fontaine, Judith Anderson, George Sanders	Story of a young woman who marries a fascinating widower only to find out that she must live in the... [More]	Alfred Hitchcock	Daphne Du Maurier, Philip Macdonald, Michael Hogan, Robert E. Sherwood, Joan Harrison, Barbara Keon	Hitchcock's first American film (and his only Best Picture winner), Rebecca is a masterpiece of haunting atmosphere, Gothic thrills, and gripping suspense.	

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Shadow Of A Doubt (1943)	Teresa Wright, Joseph Cotten, Hume Cronyn, Macdonald Carey	Uncle Charlie (Joseph Cotten) visits his relatives in Santa Rosa. He is a very charming man, but his niece slowly... [More]	Alfred Hitchcock	Gordon Mcdonell, Thornton Wilder, Sally Benson, Alma Reville	Alfred Hitchcock's earliest classic -- and his own personal favorite -- deals its flesh-crawling thrills as deftly as its finely shaded characters.	
Laura (1944)	Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price	In one of the most celebrated 1940s film noirs, Manhattan detective Mark McPherson (Dana Andrews) investigates the murder of Madison... [More]	Otto Preminger	Jay Dratler, Samuel Hoffenstein, Elizabeth Reinhardt	A psychologically complex portrait of obsession, Laura is also a deliciously well-crafted murder mystery.	
The Big Sleep (1946)	Humphrey Bogart, Lauren Bacall, Martha Vickers, John Ridgely	Private investigator Philip Marlowe (Humphrey Bogart) is hired by General Sternwood to help resolve the gambling debts of his wild... [More]	Howard Hawks	William Faulkner, Leigh Brackett, Jules Furthman	A perfect match of screenplay, director, and leading man, The Big Sleep stands as a towering achievement in film noir whose grim vitality remains undimmed.	
Bicycle Thieves (1948)	Lamberto Maggiorani, Lianella Carell, Enzo Staiola, Elena Altieri	Unemployed Antonio Ricci (Lamberto Maggiorani) is elated when he finally finds work hanging posters around war-torn Rome. His wife, Maria... [More]	Vittorio De Sica	Luigi Bartolini, Cesar Zavattini, Suso Cecchi D'amico	An Italian neorealism exemplar, Bicycle Thieves thrives on its non-flashy performances and searing emotion.	